



Curriculum Design:

Including Endpoints

Reading (KS2)

Reading Overview

We follow a Mastery approach to English through the programme *Pathways to Read*. Units of work are delivered using high quality texts and children in all year groups are given varied opportunities for reading. Skills are built up through repetition within the units, and children apply these skills in the reading activities provided.

We deliver one whole class shared reading lesson per week from years 3-6 with bespoke grouped reading for every pupil at least once a week as well as individual reading. For pupils still needing support with phonics from years 2-6, we provide an individual reading programme that has phonically decodable texts at the heart of it. In our shared and grouped reads, there is a clear teaching focus with the opportunity to master key reading skills in each session. There are follow on reading tasks to enable pupils to evidence the skills they have mastered independently.

Many opportunities for widening children's vocabulary are given through the *Pathways to Read* approach and this builds on the extensive work we do in school to provide our children with a rich and varied vocabulary.

You will find the end of year expectations for reading for each of our year groups in the attached documents. For further detail on the skills that your children are learning on a termly basis, please contact your class teacher.

We also use *Pathways to Write* to drive our writing curriculum. This aligns with *Pathways to Read* ensuring meaningful links for our pupils with texts and topics that are used across Literacy, Humanities and Science.

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	The Sea Book by Charlotte Milner Genre – Information	Ice Palace by Robert Swindells Genre – Fiction: adventure	The Iron Man by Ted Hughes, The Iron Giant (film, 1999) Genre – Fiction: fantasy	The Morning I Met a Whale by Michael Morpurgo, Why would anyone hurt a whale? by The Literacy Company Genre – Fiction: adventure, Information	Usborne Illustrated Atlas of Britain and Ireland by Struan Reid, Up (film clip, Disney) Genre – Information	Egyptian Cinderella by Shirley Climo, Wonderful Things by The Literacy Company Genre – Recount, Fiction: historical/ traditional tale
Year 4	A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAllister Genre – Fiction: traditional tales	The Train to Impossible Places by P.G. Bell Genre – Fiction: fantasy	DKfindout! Volcanoes by Maria Gill Genre – Information	Ariki and the Island of Wonders by Nicola Davies Genre – Fiction: adventure	Fantastically Great Women who Saved the Planet by Kate Pankhurst Plastic Pollution by The Literacy Company Genre – Recount: biography, Information	A Myth-Hunter's Travel Guide by The Literacy Company Genre – Information
Year 5	Goodnight Stories for Rebel Girls by Elena Favilli Genre – Biography	Hansel and Gretel by Neil Gaiman Genre – Fiction: traditional tale	Odd and the Frost Giants by Neil Gaiman Genre – Fiction: myths and legends	Exploring Space by The Literacy Company, Planet Unknown by Shawn Wang (film) Genre – Information, Film	The Last Wild by Piers Torday, Pollution – a look behind the scenes by The Literacy Company Genre – Persuasion/ information Fiction: contemporary	African Tales: A Barefoot Collection by Gcina Mhlophe and Rachel Griffin Genre – Fiction: books from other cultures and traditions
Year 6	When we were Warriors by Emma Carroll Genre – Fiction: historical	Into the Jungle by Katherine Rundell, Martha's Suitcase by The Literacy Company Genre – Fiction: classic Information	The Happy Prince and Other Tales by Oscar Wilde Genre – Fiction: classic	The Explorer by Katherine Rundell, Exploring the Amazon by The Literacy Company Genre – Information, Fiction: contemporary	Great Adventurers by Alistair Humphreys Genre – Information	Sky Chasers by Emma Carroll Genre – Fiction: adventure

Year 3

- Listen to and discuss a wide range of texts
- Read for a range of purposes
- Use dictionaries to check the meaning of words
- Identify themes and conventions
- Prepare poems and play scripts to read aloud and to perform
- Show understanding through intonation, tone, volume and action
- Discuss words and phrases that capture the reader's interest and imagination
- Recognise different forms of poetry Check text makes sense
- Explain meaning of words in context
- Ask questions to improve understanding of a text Draw inferences such as inferring characters' feelings, thoughts and motives from their actions
- Predict from details stated and implied
- Identify main ideas drawn from more than one paragraph and summarise
- Identify how language, structure, and presentation contribute to meaning
- Retrieve and record information from non-fiction
- Participate in discussion about books

Year 4

- Listen to and discuss a wide range of texts
- Read for a range of purposes
- Use dictionaries to check the meaning of words Identify themes and conventions
- Prepare poems and play scripts to read aloud and to perform
- Show understanding through intonation, tone, volume and action
- Recognise different forms of poetry
- Discuss words and phrases that capture the reader's interest and imagination
- Check text makes sense
- Explain meaning of words in context
- Ask questions to improve understanding of a text
- Draw inferences such as inferring characters' feelings, thoughts and motives from their actions
- Predict from details stated and implied Identify main ideas from paragraphs
- Identify how language, structure, and presentation contribute to meaning
- Retrieve and record information from non-fiction
- Participate in discussion about books

Year 5

- Read and discuss a wide range of texts
- Recommend books to peers Identify and discuss themes and conventions
- Make comparisons within and across books
- Learn poetry by heart Prepare poems and plays for performance
- Check sense, discuss understanding and explore meaning of words in context
- Ask questions to improve understanding
- Draw inferences (characters' feelings, thoughts and motives); justify with evidence
- Predict from details stated and implied
- Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning
- Evaluate authors' language choice
- Distinguish between fact and opinion
- Retrieve, record and present information from non-fiction
- Participate in discussion about books
- Explain and discuss understanding of reading
- Provide reasoned justifications for views

Year 6

- Read and discuss a wide range of texts
- Recommend books to peers
- Identify and discuss themes and conventions
- Make comparisons within and across books
- Learn poetry by heart
- Prepare poems and plays for performance
- Check sense, discuss understanding and explore meaning of words in context
- Ask questions to improve understanding
- Draw inferences (characters' feelings, thoughts and motives); justify with evidence
- Predict from details stated and implied
- Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning
- Evaluate authors' language choice
- Distinguish between fact and opinion
- Retrieve, record and present information
- Participate in discussion about books
- Explain and discuss understanding of reading
- Provide reasoned justifications for views