

Music development plan summary: St Theresa's Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	April 2025
Date this summary will be reviewed	September 2025
Name of the school music lead	Nicola Shaw
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Edsential Musical Routes
Name of other music education organisation(s) (if partnership in place)	AmaSing

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p>At St Theresa's Primary School, we use the Charanga Music Scheme across the whole school.</p> <p>Our scheme of work fulfils the statutory requirements of the National Curriculum (2014). The National Curriculum for Music aims to ensure that all pupils:</p> <ul style="list-style-type: none">• Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.• Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use
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technology appropriately and have the opportunity to progress to the next level of musical excellence.

- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

At St Theresa's we want the children to know and feel the importance of music. They need to feel able to participate and achieve within the lesson and leave feeling positive, with a love of music. With this in mind the teachers use the scheme and adapts it to ensure every child can access and enjoy the lesson.

Music in EYFS

Music is an integral part of the love of learning in EYFS. Singing is done with the children daily e.g. nursery rhymes, action songs, number and counting songs as part of the specific area, Expressive Arts: Being Imaginative and expressive, identified in the Foundation Stage Framework (2014). Music contributes to a child's personal and social development. The children have access to a variety of percussion instruments which they are encouraged to play along with the songs and to use to create their own music.

In Reception, there is a 15 minute weekly session from the Charanga scheme as well as the songs and instruments mentioned above.

Music is assessed in line with the school's assessment policy.

Year 1 to Year 6

We use the English Model Music Curriculum Scheme from Charanga, which follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach within each class.

Each unit involves a variety of musical activities, centred around given songs:

- Understanding Music
- Listen and Respond
- Learn to Sing the Song
- Play Your Instruments with the Song
- Improvise with the Song
- Composition - Compose with the Song, Create a Graphic Score (KS1) Compose with a Theme, Music Notepad, Quickbeats (KS2 only)

- Perform the Song

For each of the musical activities listed above, there are associated knowledge and skills and key learning and outcomes

Music is assessed in line with the school's assessment policy.

Music Curriculum End Points can be found on the school website.

Year 1 and 2

The children have 1 session per week delivered by a HLTA. They follow the scheme and each week building upon musical knowledge and skills throughout the year.

Year 3, 4, 5 and 6

In Key Stage 2 the children have a carousel of activities 1 afternoon a week, each class gets 1 hour of music teaching every 2 weeks delivered by the Music Co-ordinator. This means the progression is more effective across the key stage and that the children have the time to invest fully in their learning.

We supplement this teaching with work related to the BBC Ten Pieces with the children taking ownership of the sessions and deciding which composers, past or present they wish to study.

Adaptation

We recognise that there are children of widely different musical abilities in all classes, so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways by:

- Setting open-ended tasks which could have a variety of responses.
- Setting tasks of increasing difficulty (not all children complete all tasks).
- Grouping children by ability in the room and setting different tasks to each ability group.
- Providing resources depending on the ability of the child.
- Using classroom assistants to support the work of individuals or groups of children.

SEND

We will strive to remove barriers to learning for pupils with SEND. Adopting a positive and proactive approach will ensure that children with SEND are able to express themselves and take an active part in lessons.

Resources

We have a wide range of musical instruments stored around the school, depending on where they are most used.

- A wide range of percussion instruments (EYFS/ Units in the corridor)
- Large percussion instruments (Music Cupboard)
- Ukuleles (Resource room)
- Glockenspiels (Resource Room)
- Songbooks/ CDS/ Production packs (Music Cupboard)
- Whole class set of brass and wind instruments (Key Stage 2 Cupboard)
- Hymn Music (Hall)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The children are offered individual and small group peripatetic music lessons for drums, guitars, piano each year. These lessons are uptake dependant.

A Key Stage 2 choir is available for the children to join. The choir sings together once a week and perform at various concerts, masses and assemblies

Children can take part in online music lessons with AmaSing as well as drumming workshops, composing workshops and concerts.

We have workshops with visiting musicians and Audacious Church visit a few times a year to perform and sing with the school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

AT St Theresa's we give the children many opportunities to engage with, thrive and showcase their music skills and abilities.

Every year we have:

- EYFS/ Key Stage 1 Christmas play (held in school)
- Key Stage 2 Christmas Service (held in church)
- Blacon Carol Service (held in one of the Blacon Churches)
- Carol Singing (held in the local community/ Residential Homes)
- School celebrations e.g. retirement, welcomes, Masses, Fairs
- Class assemblies
- School Key Stage 2 choir
- Year 6 end of year play
- AmaSing concert (held at the Cathedral)
- St Theresa's Got Talent
- Visiting music workshops
- Online live music lessons with outside agencies
- Online live concerts
- Ukulele Lessons
- Audacious Church
- Drumming workshops with AmaSing
- Weekly Hymn practice

In the future

This is about what the school is planning for subsequent years.

Encourage a greater uptake for the peripatetic music lessons.

Re-engage with Ukulele teacher to offer children lessons again.

More opportunities for live music to be showcased with a variety of instruments and genres.

More CDP for class teachers to increase confidence in all aspects of music teaching.

Re-engage with Edsential for Year 5 music lessons using the brass and wind instruments (budget dependent)